

Don Schwartz

Writers Resumé

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Author of *Telling Their Own Stories: Conversations with Documentary Filmmakers*

PUBLISHED WORKS

- ◆ Edited and wrote articles for an association quarterly newsletter for 18 years. Participated in creating promotional material – including creating tag lines. For example, provided “Living Your Best Life” to the BioSync Research Institute: <http://biosync.com/>
- ◆ Wrote music album descriptions for Fortuna Records’ catalog.
- ◆ “Organic Dimensions of the Personal Counselor”, *The Journal of Pastoral Counseling*, Volume XII, Number 1, Spring-Summer, 1977.
- ◆ Book Review: *Education and the Significance of Life* by J. Krishnamurti, published in the June, 1978, newsletter of the Association for Humanistic Psychology.
- ◆ “The Tragedy of Skilled Touch and Movement in the United States” first published in the November/December, 1996 issue of *MASSAGE Magazine*, and subsequently **republished** in The Association for Humanistic Psychology’s *Somatics and Wellness Community Newsletter*, the AAMP *MASSAGE CURRENTS Newsletter*, and *The Rub Newsletter*.
- ◆ “The Importance of Protecting the Rolf Name” *Rolf Lines*, November, 1996, Vol. 24, No. 4.
- ◆ “What Could Be Lighter? The Work of Milton Trager, M.D.” *MASSAGE Magazine*, May/June 1997. **Republished** in *SOMATICS*, Vol. XI, No. 3, Fall/Winter 1997-1998.
- ◆ Interview with Don Slepian, *Polyphony*, Vol. 7, No. 6, May 1982.
- ◆ “New Age Music: An Overview”, *Polyphony*, Vol. 8, No. 2, February, 1983.

- ◆ Music Reviews: “Sounds of the Mothership” by David Parsons, and “Celtic Harp: The Music of Turlough O’Carolan”, *Yoga Journal*, March/April, 1993, No. 49.
- ◆ “California Mental Health Hotline”, a humor piece for the national monthly, *Funny Times*, Vol. 12, No. 2, February, 1997.
- ◆ Book Review: *The Illustrated Encyclopedia of Body-Mind Disciplines*, *MASSAGE Magazine*, Issue 83, January/February, 2000.
- ◆ “Massage in the New Millennium: 46 notables share their thoughts on the future of touch.” *MASSAGE Magazine*, Issue 83, January/February, 2000. As one of the 46 chosen leaders, my contribution was placed number one in this article.
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- ◆ “While You Wait: Life as a Hollywood Extra”, *Exchange*, May, 2000.
- ◆ Book Review: *Breema: The Essence of Harmonious Life* by Jon Schreiber, *MASSAGE Magazine*, Issue 85, May/June, 2000.
- ◆ Book Review: *Natural Intelligence: Body-Mind Integration and Human Development* by Susan Aposhyan, *MASSAGE Magazine*, Issue 86, July/August, 2000.
- ◆ Book Review: *Myth & the Body: A Colloquy with Joseph Campbell* by Stanley Keleman, *MASSAGE Magazine*, Issue 89, January/February, 2001.
- ◆ Music Review: *The Healing Lake* by Rudy Adrian, *MASSAGE Magazine*, Issue 89, January/February, 2001.
- ◆ Book Review: *Senses Wide Open: The Art and Practice of Living in Your Body*, by Johanna Putnoi, *MASSAGE Magazine*, Issue 90, March/April, 2001.
- ◆ Book Review: *Minding the Body: Clinical Uses of Somatic Awareness*, by Donald Bakal, *MASSAGE Magazine*, Issue 92, July/Augst, 2001.
- ◆ Video/CD Review: *Yamuna Body Rolling*, by Yamuna Zake, *MASSAGE Magazine*, Issue 92, July/Augst, 2001.
- ◆ Book Review: *Touched by the Goddess: The Physical, Psychological, and Spiritual Powers of Bodywork*, by Deane Juhan, *MASSAGE Magazine*, Issue 103, May/June, 2003.

- ◆ Movie Review: *Secretary*, Full Circle Productions' Website, www.fullcircleproductions.com, May, 2003.
- ◆ Movie Review: *Heaven*, Full Circle Productions' Website, www.fullcircleproductions.com, May, 2003.
- ◆ Book Review: *Rosen Method Bodywork*, by Marion Rosen with Sue Brenner, *MASSAGE Magazine*, Issue 105, September/October, 2003.
- ◆ Movie Review: *Mostly Martha*, Full Circle Productions' Website, www.fullcircleproductions.com, August, 2003.
- ◆ Book Review: *Returning to Health with Dance, Movement, and Imagery*, by Anna Halprin, *MASSAGE Magazine*, Issue 106, November/December, 2003.
- ◆ Movie Review: *Dirty Pretty Things*, Full Circle Productions' Website, www.fullcircleproductions.com, December, 2003.
- ◆ Movie Review: *Shall We Dance*, Full Circle Productions' Website, www.fullcircleproductions.com, December, 2003.
- ◆ Book Review: *Honoring the Medicine: The Essential Guide to Native American Healing*, by Kenneth Cohen, *MASSAGE Magazine*, Issue 107, January/February, 2004.
- ◆ Book Review: *Voices of Integrative Medicine*, by Bonnie J. Horrigan, Editor, *MASSAGE Magazine*, Issue 108, March/April, 2004.
- ◆ Book Review: *The Ethics of Touch*, by Ben E. Benjamin and Cherie Sohnen-Moe, *MASSAGE Magazine*, Issue 108, March/April, 2004.
- ◆ Book Review: *Somatic Patterning: How to Improve Posture and Movement, and Ease Pain*, by Mary Ann Foster, *MASSAGE Magazine*, Issue 109, May/June, 2004.
- ◆ Book Review: *Being Human at Work: Bringing Somatic Intelligence into Your Professional Life*, by Richard Strozzi-Heckler, *MASSAGE Magazine*, Issue 111, September/October, 2004.
- ◆ Book Review: *The Spiritual Dimensions of Therapeutic Touch*, by Dolores Krieger and Dora Kuntz, *MASSAGE Magazine*, Issue 111, September/October, 2004.
- ◆ Book Review: *Movement for Self-Healing*, by Meir Schneider, *MASSAGE Magazine*, Issue 112, November/December, 2004.

- ◆ Movie Review: *Sideways*, Full Circle Productions' Website, www.fullcircleproductions.com, December, 2004. Also published by ATMA News, Winter, 2004, Volume 4, Number 10, <http://www.transformedia.org/>.
- ◆ Movie Review: *Finding Neverland*, Full Circle Productions' Website, www.fullcircleproductions.com, January, 2005.
- ◆ "The Sixties Cliché Stands", *FILM/TAPE WORLD*, Volume 20, Number 10, Issue 238, November, 2007.
- ◆ "BAWIFT Goes Co-ed for a Night", *CineSource*, Volume 1, Number 6, September, 2008, also, I took the picture associated with the article and published in this issue.
- ◆ "Japan's Local Show: Big Hit for Wakamatsu", *CineSource*, Volume 1, Number 9, December, 2008.
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